

CATHRYN STARK

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My introduction to sound design was via an old mentor who was impressed with my keen attention to detail. Immediately, I fell in love with the craft and have since strived to create larger than life sounds that pierce through people's cores.

In my almost 10 years as an audio engineer, I've challenged myself to become proficient in any sound role. I'm looking for new opportunities to grow my abilities while working alongside passionate and skilled peers on cool projects!

EXPERIENCE

DELTA EX MACHINA

2024 - PRESENT

→ Freelance Sound Designer / Audio Engineer

- Partner with clients to create matching audio-scapes for film, animation and games.
- Design, edit, foley, mix and implement projects while adhering to required audio standards.
- Provide dialogue clean up, ADR and VO recording as needed.

PROJECTS

- o Nightshift Galaxy (TBD): **Video Game** - Sound Designer
- o The Headmaster Levels Up! (2024): **Animation** - Dialogue Editor, Sound Designer, Re-Recording Mixer

ANOTHER COUNTRY

2018 - PRESENT

→ Assistant Audio Engineer

- Assist mixers on commercials, feature films and documentaries via sound effect searches, sound effects editing, sound design and foley.
- Listen down to mixes for quality control, package and post mixes/submixes for clients.
- Communicate with clients, mixers, editors and producers to ensure sessions stay on track.

PROJECTS

- o Chain Reactions (2024): **Documentary** - Dialogue Editor
- o Fresh Kills (2023): **Feature Film** - Foley Artist & Sound Effects Editor
- o After Light (2021): **Short Film** - Dialogue Editor, Sound Designer, Re-Recording Mixer

STARK & STERLZ

2016 - 2024

→ Sound Designer / Audio Engineer, Co-Founder

- Partnered with clients to create matching audio-scapes for film, animation and other visual media.

PROJECTS

- o Transformers: Combaticons (2023): **Animation Pilot** - Dialogue Editor, Sound Designer, Re-Recording Mixer
- o Mother 3 Tribute (2022): **Animation** - Sound Designer, Re-Recording Mixer

AWARDS & RECOGNITIONS

MIDWEST FILM FESTIVAL

2022

Best of the Midwest Award Nominee for "After Light"
Best Sound Design

EDUCATION

NORTH EASTERN ILLINOIS UNIVERSITY 2016 - 2018

→ Bachelor's of Science, Audio Engineering & Sound Design

FLASHPOINT CHICAGO

2014 - 2015

→ Associate of Applied Sciences, Recording Arts

DAWS, PLUGINS & SOFTWARES

Avid Pro Tools Ultimate, Cockos REAPER, Izotope RX Advanced Suite, Soundtoys 5 Suite, Audiokinetic Wwise, Soundminer, Soundly

CERTIFICATIONS

Audiokinetic Wwise-101

2024

PORTFOLIO & REEL

<https://deltaexmachina.com/work>